

ORCHESTRE DE PARIS

CONCOURS D'ALTO TUTTI

27 et 28 MAI 2021

1^{er} tour :

Concerto au choix

- F. A. HOFFMEISTER : Concerto pour alto en Ré majeur (Edition au choix)
 - o 1^{er} mouvement : Du début, jusqu'à la mesure 151
- C. STAMITZ : Concerto n°1 en Ré majeur (Edition au choix)
 - o 1^{er} mouvement : Du début, jusqu'à la mesure 198

Traits d'orchestre

- B. BARTOK : Le Mandarin merveilleux, (Ed. Universal)
 - o Du repère 62, jusqu'au repère 71

2^{ème} tour :

Concerto au choix

- B. BARTOK : Concerto pour alto (Edition au choix)
 - o 1^{er} mouvement : Du début, jusqu'à la mesure 124
- W. WALTON : Concerto pour alto (Edition au choix)
 - o 1^{er} mouvement : Du début, jusqu'à la mesure 108

Traits d'orchestre

- L. van BEETHOVEN : Symphonie n°3 en Mi bémol majeur *Eroica*, (Ed. Bärenreiter)
 - o Scherzo : Allegro Vivace : Du début, jusqu'à la mesure 166

Finale :

Traits d'orchestre

- D. CHOSTAKOVITCH : Symphonie n° 5 en Ré mineur (Ed. Chant du Monde)
 - o : 1^{er} mouvement : De la 2^{ème} mesure après le repère 15, jusqu'au repère 17

- G. MAHLER : Symphonie n°10 en Fa dièse majeur, *Inachevée* (Ed. Universal)
 - Du début, jusqu'au repère 1
 - Du repère 12, jusqu'au repère 13

- M. RAVEL : Daphnis et Chloé, Suite orchestrale n°2 (Ed. Durand)
 - De la 5^{ème} mesure après le repère 212, à la 10^{ème} mesure après le repère 217

- R. STRAUSS : Don Quixote (Ed. Peters)
 - De 1 mesure avant le repère 6, jusqu'à la 2^{ème} mesure avant le repère 7
 - Du repère 8, jusqu'à la 10^{ème} mesure après le repère 12

- R. STRAUSS : Don Juan (Ed. Peters)
 - De la 14^{ème} mesure avant la lettre W, jusqu'à la 3^{ème} mesure après la lettre Y
 - De 1 mesure avant la lettre Z, jusqu'à la 15^{ème} mesure après la lettre Cc

Premier tour

Mandarin merveilleux - Bartok

Va.

62 *f ruvido*

63

64

65 *gliss.* *gliss.*

sul IV. *gliss.* *gliss.*

66 *mf* *sim.*

Deuxième tour

Finale

Symphonie 5 - Chostakovitch

UNIS

The image displays a musical score for Symphony 5 by Chostakovitch, focusing on measures 15, 16, and 17. The score is written in bass clef with a key signature of one flat (B-flat). Measure 15 is marked with a square box containing the number '15' and includes dynamic markings 'ff dim.' and 'ppp'. A bracket indicates a transition to measure 16, which is marked with a square box containing '16' and the dynamic 'p espress.'. Measure 16 features a complex melodic line with slurs and ties. Measure 17 is marked with a square box containing '17' and is partially visible at the bottom of the page.

ff dim. ppp

p espress.

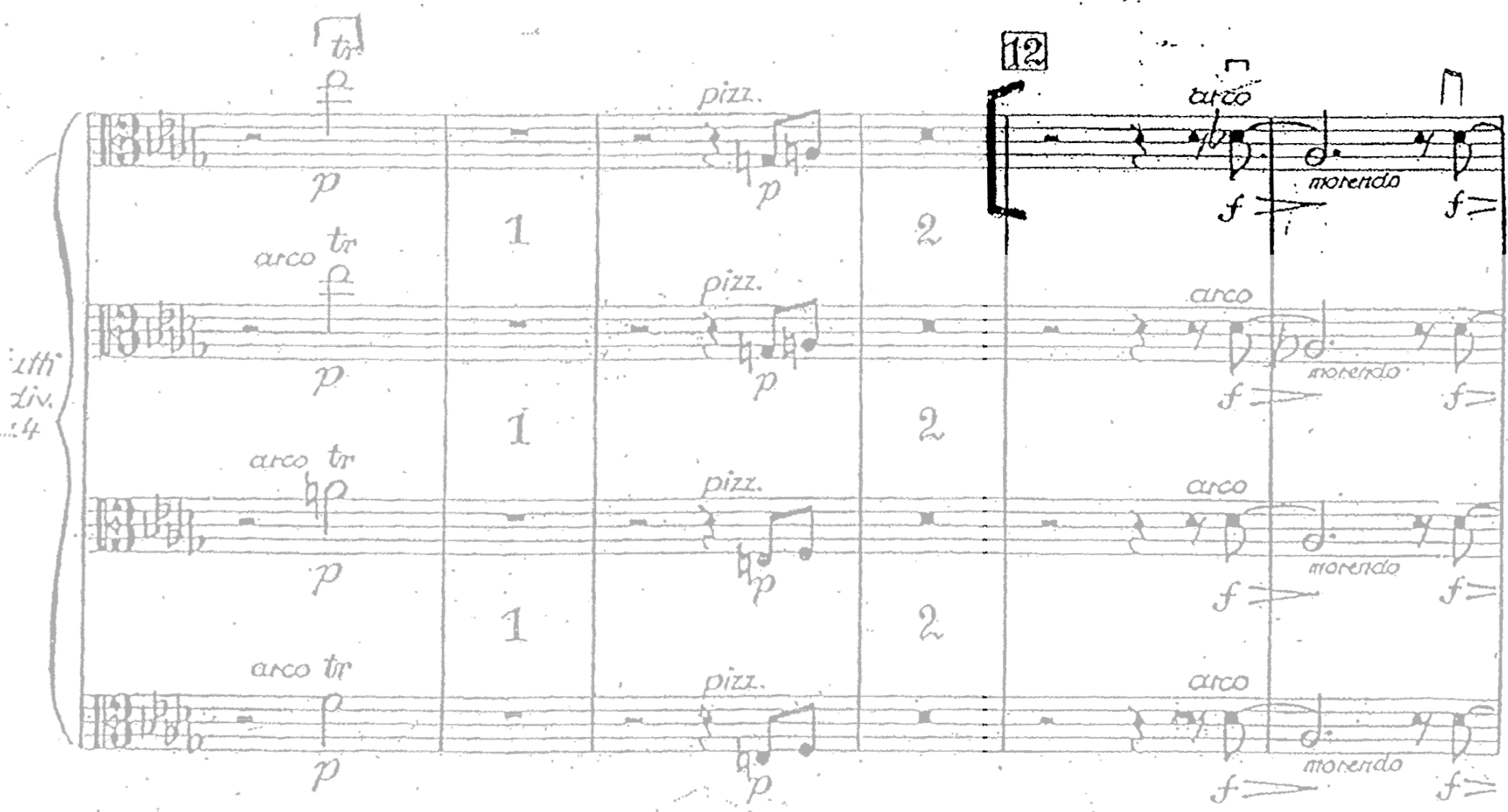
15

16

17

Mahler : Symphonie n°10

Andante



Ravel : Daphnis et Chloé



PHILHARMONIE DE PARIS
ORCHESTRE
DE PARIS

Handwritten musical score system 1. It consists of two staves. The upper staff has a dynamic marking of *p* and *pp*. The lower staff has a dynamic marking of *p*. There are various musical notations including notes, rests, and slurs. A bracketed section in the upper staff is marked with *mf* and *pp*. The word *pizz.* is written in the upper staff.

Handwritten musical score system 2. It consists of two staves. The upper staff has a dynamic marking of *pp* and *pizz.*. The lower staff has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs.

Handwritten musical score system 3. It consists of two staves. The upper staff has a dynamic marking of *p* and *pp*. The lower staff has a dynamic marking of *p*. There are various musical notations including notes, rests, and slurs. The number 213 is written in a box at the beginning of the system.

Handwritten musical score system 4. It consists of two staves. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*. There are various musical notations including notes, rests, and slurs. The number 214 is written in a box at the beginning of the system. The word *arco* is written in the lower staff.

Handwritten musical score system 5. It consists of two staves. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*. There are various musical notations including notes, rests, and slurs.



Maurice RAVEL, *Daphnis et Chloé* (Alto)

Handwritten musical score for Maurice Ravel's *Daphnis et Chloé* (Alto). The score is divided into four systems, each containing three staves (Soprano, Alto, and Bass clefs). The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Key features and markings include:

- Measure 215:** A boxed measure number '215' is present at the top of the first system.
- Handwritten Annotations:** Numerous 'v' (accents) and 'V' (strong accents) are written above notes throughout the score.
- Dynamics:** 'f' (forte) is written in the first system, and 'p' (piano) is written in the second system.
- Performance Instructions:** 'pizz.' (pizzicato) and 'arco' (arco) are written in the fourth system.
- Other Markings:** 'div' (divisi) is written vertically in the fourth system, and 'ppsub' (pianissimo subitissimo) is written in a circle.
- Handwritten Notes:** 'do' is written above a note in the third system.



arco

cresc. poco a poco

ff

pp *ff*

pp *ff*

pizz. *arco*

p

DIV. en 2

arco

p *cresc.* *cresc.*

ff *ff*

DIV. en 3

FIN

Don Quixote - Strauss

Viola.

allegro Tromp. in D.

mit Dämpfern. *passionato* **6**

ff

ruhig **1** **VI-** **2**

molto dim. *p*

sempre p **3** **7** **4** **5**

sempre p **6** **7** **8**

9 **10** **11** *cresc.*

12 **8-DE** *ff* **1** *mf (hercortretend)*

mit Dämpfern. *ff*

dim. **10** *pp* *accel.* *cresc.*

Don Juan - Strauss

molto tranquillo Tempo I. Cello.

pp ponticello
dreifach geteilt. 8 4 5 6 7 8 9 10

pp ponticello

unis. *pp* *p* *mf* *cresc.*

ff *ff* *mf* *cresc.*

marc. *marc.*

animato *f* *mf* *cresc.*

cresc. *ff* *mf* *cresc.*

VI- 11091

Viola

ff molto espr.

espr.

espr.

cresc.

ff

poco a poco più animato

cresc.

Bb

ff

ff

più animato

Cc

f cresc. string.

più string.

FIN